



TARANATH SHIKSHANA SAMSTHE'S

SOMA SUBHADRAMMA RAMAN GOUD WOMEN'S COLLEGE

Station Road, Raichur - 584101

(Affiliated to Akkamahadevi Women's University, Vijayapur)

Re-Accredited by NAAC with "B" Grade



Website: www.ssgians.org

Email: ssrgwcr20@gmail.com

Fax: 08532-225770

Principal: Sri. Satyanarayan. M.Com.

CERTIFICATE COURSE



ON

ORAL TRADITION AND ORAL HISTOY

BY

Kum. Rajeshwari

Department of History

FOR THE ACADEMIC YEAR 2021-2022

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Principal: Sri. Satyanarayan. M.Com.

From,
Kum. Rajeshwari
Assistant Professor,
Department of History
S.S.R.G Womens College Raichur.

Date: 02-12-2021

Through,
IQAC Coordinator
S.S.R.G Womens College Raichur.

To,
The Principal
S.S.R.G Womens College Raichur.



Respected Sir,

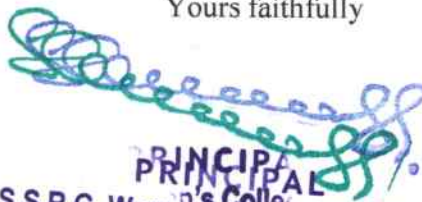
**Sub: -Request to permit to Introduce Certificate Course on
"ORAL TRADITION AND ORAL HISTORY"**

With reference to above cited subject, the Department of History is intending to start Certificate Course on "ORAL TRADITION AND ORAL HISTORY"-for the academic year 2021-22. After this course the students will be able to explain complex inter relationship of structure or events in the contexts of border social cultural frame work of societies through public memory and use oral history to preserve oral culture and local history, Department of Histroy is willing to provide a platform for "ORAL TRADITION AND ORAL HISTORY" for the betterment of our students. The comprehensive details of the course are enclosed with this requisition, kindly consider the request and permit to organize the course.

Thank You

Yours faithfully


IQAC Co-ordinator
S.S.R.G. Women's College,
RAICHUR-584 101.


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S.S.R.G. Women's College, RAICHUR



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Date: 06-12-2021

Academic council /BOS meeting Resolution

Agenda

ESTABLISHMENT OF ACADEMIC COUNCIL /BOS 2021-2022



A meeting of all the heads of the Department was conducted to collect suggestions and regarding establishment of Academic council/Board of Studies in the college. The program intends to enhance the experiential learning students.

Outcomes of the meeting:

- It was approved that the Academic council comprise of all the heads of the departments.
- The heads were to frame a certificate course syllabus and number of periods allotted for each course will be 30 hrs.
- Each certificate course is to be assigned a course code for the purpose of evaluation
- Each head of the department is conduct meeting with their faculties and ensure that each student must enroll in any one of the certificate courses available in the college.
- It was here by resolved that the certificate course are to be conducted in the Academic year 2021-2022

"ORAL TRADITION AND ORAL HISTORY"


IQAC Co-ordinator
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Principal: Sri. Satyanarayan. M.Com.

Board of Advisory Committee



- Chairman** : Sri. Satyanarayan
Principal S.S.R.G Womens College Raichur
- IQAC Co-ordinator** : Sri. Sanjay Pawar
IQAC Coordinator
S.S.R.G Womens College Raichur
- Course Co-ordinator** : Kum. Rajeshwari
Assistant Professor , Department of History
S.S.R.G Womens College Raichur.
- Members** : 1. Smt Rekha Patil
Assistant Professor Department of History
L.V.D College, Raichur.
2. Renuka Patil
Assistant Professor Department of History
H.C.M.S.K Degree College, Raichur.


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Institutional Regulations Governing the Certificate Course

On

"ORAL TRADITION AND ORAL HISTORY"

The Course "ORAL TRADITION AND ORAL HISTORY" is a Certificate Course, introduced by the Department of History. The course aims Oral Tradition and Oral History Enables people to share their stories in their own words. Oral traditions and expressions are used to past on knowledge cultural and social values and collective memory, overall development and to make an in depth study and knowledge of Oral Tradition and Orel History.

Title of the Programme : "ORAL TRADITION AND OREL HISTORY"

Duration of the Course: 30 Hours

Eligibility: Candidates pursuing B.A III Semester Students are eligible to join the course.

INTAKE: 30 students


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R.G. Women's College
RAICHUR-584101



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SOMA SUBHADRAMMA RAMAN GOUD WOMEN'S COLLEGE,

RAICHUR-584103



IQAC Co-ordinator
S.S.R.G. Women's College,
RAICHUR-584 101.

Department of History

Certificate Course on Oral Tradition and Oral History

About Course

The Course "ORAL TRADITION AND ORAL HISTORY" is a Certificate Course, introduced by the Department of History. The course aims enable students to share their student in their own words. It helps students to express the knowledge culture and social values. It also helps preserving oral tradition and oral history.

Learning Outcomes

- After this course the students will be able to explain complex interrelationships of structure or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history.
- The students will be able to espouse the relevance to the North-Eastern region of India with its diver's culture and ethnic communities whose history is largely oral.
- The students will be to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like Architecture, Communication Studies, Gender Studies, English, History, Philosophy, Political Science, Religion and Sociology.

Duration : 30 Hours

Academic Year 2021-22


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DEPARTMENT OF HISTORY



Date: 10-12-2021

NOTICE TO STUDENTS

All the B.A III semester students are hereby informed that the Department of History is starting a new Certificate Course of 30 hours on "ORAL TRADITION AND ORAL HISTORY". Interested students are hereby informed to enroll their name to Program Coordinator Kum. Rajeshwari, before 18-12-2021. The classes will commence from 20-12-2021. On successful completion of the course duration only certificates will be issued to the students.

IQAC CO-ORDINATOR

PRINCIPAL


IQAC Co-ordinator
S.S.R.G. Women's College,
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Syllabus

Certificate Course on Oral Tradition and Oral History

Department of History Year 2021-22

Sl.No.	Particulars	Hours
Unit 1	Concept Orality, Oral Tradition, Oral Cultureλ Distinction between Oral Tradition and Oral Historyλ	5
Unit 2	History and Historiography Oral History as tool for analysisλ Social issue: Gender, Conflict, violence etcλ Economic issues: Development schemes and their impact,λ displacement	8
Unit 3	Methodology Collection, preservation and interpretation of historicalλ information through recorded interview of people, communities and participants in past events Documentation and Archiving: Written, Audio and Visualλ	8
Unit 4	Potential areas for Oral History research Oral Traditions: Customs, Belief, Practices and Worldλ view Life Histories: Participants in past events; Women; Warλ migrants; Victim of disaster government policies, ethnic conflict, personal stories.	9


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ASSESSMENT METHOD

Continues testing indicators

- Class attendance and participation – 75% to 100%
- Final Exam- 50 Marks

Pattern of Examination:

Sl.No.	Criteria	Marks
1	Final examination	50

Final result will be announced on the notice board on the basis of their secured classes and distinctions.

The certificate will be distributed to each eligible candidate.


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Aims and Objectives

- Oral tradition and Oral History enables people to share their stories in their own words.
- With careful attention to preserving our sound recordings, the voices of our narrators will endure to speak for them when they are gone.
- Oral traditions and expressions are used to pass on knowledge, cultural and social values and collective memory.
- They play a crucial part in keeping cultures alive.

Learning Outcomes

- After this course the students will be able to explain complex interrelationships of structure or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history.
- The students will be able to espouse the relevance to the North-Eastern region of India with its diverse culture and ethnic communities whose history is largely oral.
- The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like Architecture, Communication Studies, Gender Studies, English, History, Philosophy, Political Science, Religion and Sociology.


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Time Table for Certificate Course on ORAL TRADITION AND ORAL HISTORY in Class Room



Time → Days ↓	10:00 to 10:50	10:50 to 11:40	11:50 to 12:40	12:40 to 1:30	1:30 to 2:30	2:30 to 3:20	3:20 to 4:30	4:30 to 5:10	5:10 to 6:10
Mon					LUNCH BREAK		OTOH		
Tue							-do-		
Wed							-do-		
Thu							-do-		
Fri							-do-		
Sat							-do-		


IQAG Co-ordinator
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**DEPARTMENT OF HISTORY
CERTIFICATE COURSE ON
ORAL TRADITION AND ORAL HISTORY
List of Students Enrolled for the Course**



Sl. No	Student Name	Class	Signature
1.	Syeda Sadiya Sultana	B.A III Sem	Sadiya
2.	Aishya Parveen	B.A III Sem	Aishya
3.	Syeda Asima Bukhari	B.A III Sem	Asima
4.	Vandana	B.A III Sem	Vandana
5.	Ankitha	B.A III Sem	Ankitha
6.	Urmila	B.A III Sem	Urmila
7.	Saniya Tabassum	BA III Sem	Saniya
8.	Tasleem	B.A III Sem	Tasleem
9.	Zohra Khanam	B.A III	Zohra Khanam
10.	Ambika	B.A III	Ambika
11.	Shravani	B.A III	Shravani
12.	y. Rajamma	B.A VII Sem	Rajamma
13.	Manjula	B.A III Sem	Manjula
14.	Narasubai	B.A III Sem	Narasubai
15.	Meerakshi	B.A III Sem	Meerakshi
16.	Deepa	B.A III	Deepa
17.	Keerthi	B.A III Sem	Keerthi
18.	Suma	B.A III Sem	Suma
19.	Srilakshmi	B.A III Sem	Srilakshmi
20.	Gayatri	B.A III Sem	Gayatri
21.	Sneha	B.A III Sem	Sneha
22.	Samreen Begum	B.A III Sem	Samreen
23.	Syeda Sadiya Batool	B.A III Sem	Sadiya
24.	Keerthana	B.A III Sem	Keerthana
25.	Ajreen	B.A III Sem	Ajreen
26.	Bhagya	BA III Sem	Bhagya
27.	Malan	B.A III Sem	Malan
28.	Renuka	BA III Sem	Renuka
29.	Ambika	B.A III Sem	Ambika
30.	Deepa	B.A III Sem	Deepa

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Certificate Course on: ORAL TRADITION AND ORAL HISTORY

STUDENTS ATTENDANCE LIST

Sl. No	Students Name																																				
1.	Syeda Sadiya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2.	Syeda Aisima	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3.	Saniya Takassum	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4.	Tasleem Banu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5.	Ankitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6.	Urmila	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7.	Ambika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8.	Shravani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9.	Y. Rajamma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10.	Manjula	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11.	Narasubai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12.	Vandana	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13.	Anurakshi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14.	Ambika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15.	Deepa	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16.	Kaushi Kamlekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



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Report and Outcome Analysis of Certificate Course on Oral Tradition And Oral

History 2021-22



Name of the Course: ORAL TRADITION AND ORAL HISTORY

Name of the Department: History

Number of Students enrolled: 30

BOS Meeting Date: 06-12-2021

Start date of the Course: 20-12-2021

End date of the Course: 27-01-2022

The department of History has conducted an Certificate course on "Oral Tradition And Oral History" for the students from 20-12-2021 to 27-01-2022. The course deal with Oral Tradition and oral History enables peoples to shares their story in their own words. This course help students to pass knowledge, cultural and social values and collective memory.

A total 30 students enrolled in this course and have received good information about oral tradition and oral history. The course wound up with final examination and distribution of certificate.

Outcome of the course:

- After this course the students will be able to explain complex interrelationships of structure or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history.
- The students will be able to espouse the relevance to the North-Eastern region of India with its diver's culture and ethnic communities whose history is largely oral.
- The students will be to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like Architecture, Communication Studies, Gender Studies, English, History, Philosophy, Political Science, Religion and Sociology.

[Signature]
IOA/CS-Coordinator
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Question Paper



Note: 1. Attempts all questions

2. All questions carry equal marks

Time: 1 hours

Date: 31/01/2022

Total: 50 Marks

I. Answer the following the questions. (Any five)

10x5=50

1. Write about the oral tradition.
2. Explain about the methodology of oral tradition.
3. Briefly explain about the social issues.
4. Explain the Distinction between oral tradition and oral history.
5. Explain about the potential areas for oral History?
6. Discuss the Government policies for victim of disaster?


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1. Write about the oral tradition.

Ans: Oral tradition is the act of presenting stories, wisdom, and histories of a culture by oral means. Oral literature can entertain, teach or pass a culture's history and traditions to succeeding generations. Poems, songs, chants, speeches, dramas, and other genres comprise oral tradition.

Poetry, which include rhyme, rhythm and alliteration, is naturally suited to oral presentation. Oral traditions are still a significant part of some cultures in the Americas and Africa today. West African storytellers called griots are trained to memorize and repeat stories in their culture's oral tradition. Oral tradition is also a significant part of Native American culture. Creation stories and trickster tales in which an animal with human characteristics is depicted as innocent and precocious simultaneously, are part of Native American oral tradition. In addition, tricksters are found in the oral literature of Australia, Japan, Africa and South America. Trickster tales are not only entertaining, but they also impart information important for human survival.

Epics are another genre frequently employed in oral literature. An epic is the story of a hero's valiant deeds. Several epics that originated in the oral

touchstones: Homer's Iliad and Odyssey and Valmiki's Ramayana, are some of examples of epics that are still widely read today. Epics were popular in early warrior states since epic heroes represent ideal depictions of soldiers and leaders.

2. Explain about the methodology of oral tradition.

Ans: Oral historians document the past by preserving insights not found in printed sources. The skilled practitioner must remain impartial, listen and stay in the background. And yet he or she must observe as a catalyst and direct in the line of inquiry by asking questions that probe areas of interest, clarify ambiguous statements and produce transitions for the reader. The final objective is not to interpret, but to record factual evidence and thereby to create primary documents from which historians can reconstruct the past.

Because of their focus on the subjective, oral histories can provide insights not normally found in more traditional reviews or summaries. The interview process practiced by oral historians affords participants in historical events an opportunity to address the historical record directly.

to clarify what they see as misconceptions in third person accounts, to discuss their own motives and those of other participants, and to provide their own personal assessment of the significance of the events in which they took part.

This approach makes possible a clearer understanding of the intent of the participants than could be inferred from a record of the events alone.

Explain the distinction between oral tradition and oral history

Oral history and oral tradition are related but distinct concepts. Oral history refers to the collection and preservation of historical information through interviews and personal accounts of individuals who experienced or witnessed certain events. Oral tradition, on the other hand, refers to the transmission of cultural knowledge and values through oral storytelling, song, or other forms of verbal communication.

Advantage of oral history

Provides a rich and detailed account of events and experiences that may not be available through other historical sources.

Can provide a more personal and emotional connection to history, as individuals are sharing their own stories and experiences.

Disadvantages of oral history

1. Memories can be subjective and selective, and may be influenced by personal biases or other factors.
2. Information may be lost over time due to the death or fading memory of the individual who provided the oral account.

Advantage of oral tradition

1. Can preserve cultural knowledge and values that may not be found in written records.
2. Provides a connection to a community's past and helps to maintain cultural identity and continuity.

Disadvantages of oral tradition

1. Information may be lost or distorted over time, particularly if there is no system in place for preserving and passing on the tradition.
2. Traditional stories or practices may be vulnerable to suppression or censorship by outside forces.

1. Briefly explain about the social issues.

Ans. A social issue is a problem that affects many people within a society. It is a group of common problems in present day society and ones that many people strive to solve. It is often the consequence of factors extending beyond an individual's control. Social issues are the sources of conflicting opinions on the grounds of what is perceived as morally correct or incorrect personal life or interpersonal social life decisions. Social issues are distinguished from economic issues however some issues have both social and economic aspects. Some issues do not fall into either category, such as ~~well~~ warfare.

Exemplary for social issues was the so called social question in the beginning of the industrial revolution. Growing poverty on one and growing population and materialistic wealth on the other hand caused tension between very rich and poorest people inside society.

There are a variety of methods people use to combat social issues. Some people vote for leaders in a democracy to advance their ideals. Outside the political process, people donate or share their time, money, energy or other resources.

Student Name.....Date.....

Subject.....Class.....Roll No.....

School/College.....Semester.....

Total Marks

4. Supervising the reunion of families

5. Supervising the needs of women and children.

6. Ensuring the availability of food, medicine and drinking water.

7. Supervising the restoration of damaged dwelling houses.

8. Supervising the restoration of cattle and chattel.

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[Handwritten signature in blue ink]

Co-ordinator
IQ Women's College,
S.S.R.G. Women's College,
RAICHUR-584 101.

PRINCIPAL
S.S.R.G. Women's College, RAICHUR



Taranath Shikshana Samsthe's

Soma Subhadramma Raman Goud Women's College, Station Road, Raichur

(Affiliated to Akkamahadevi Women's University, Vijayapura)

This is to certify that Kum..... of

..... has completed the certificate course on "Oral Tradition and Oral History" Organized by

Department of History, Soma Subhadramma Ramangoud women's college, Raichur, from 20-12-2021 to 27-01-2022.

Head of the Department

Department of History
S.S.R.G. Women's College,
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S.S.R.G. Women's College,
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Principal

PRINCIPAL

S.S.R.G. Women's College, RAICHUR